

Peter J. Joseph

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Born 1957 in Chicago, residing in Santa Fe, NM

Education

Bachelor of Fine Arts The School of the Art Institute of Chicago
Certificate Aesthetic Education-Lincoln Center Institute for Teacher Training

Solo Exhibitions

- 2005 Greening The Heartland Conference, Chicago, IL
Chicago Sounds accompanying The Green Map Project
Chicago, IL
The Acoustics of Epiphany
- 2002 Warhol-NEA Residency Exhibition – “Well House”, Sculpture Space, Utica NY
- 1999 Conlon-Siegal Galleries, Santa Fe, NM
Density's Agenda
- 1997 Conlon-Siegal Galleries, Santa Fe, NM
For All Intents and Purposes
Rettig y Martinez Gallery, Santa Fe, NM
Thurible
- 1995 Offsite, Santa Fe, NM
site specific installation
- 1994 Peyton Wright Gallery, Santa Fe, NM
Peter Joseph Sculpture

Selected Exhibitions

- 2010 Retrieving Humanity with Parallel Flux
Santa Fe Complex, Santa Fe NM
- 2008 The Chicago Cultural Center, This is not a test: The Chicago Sound Experience
Milenium Park, Chicago, IL
- 2007 The Santa Fe Community College, Set - SubSet
LandKunstLeben, Steinoffel, Germany
Linda Durham Contemporary, Black and White
High Mayhem Festival, Flight School
- 2004 Phil Space, Santa Fe, NM
Missiles also.....
- 2002 Sharjah International Biennial, Sharjah, United Arab Emirates,
Missiles also.....
- 2001 Santa Fe, NM
The Windows Project: Art in Public Places
- 2000 The Chicago International Art Fair: Chicago, IL
- 1999 PARTIE 7 Brandenburgische Kunsttage
Internationales Kunstforum Drewen, Germany
Santa Fe, NM
The Windows Project: Art in Public Places
Sussex County Community College, Sussex Co. NJ
Critical Mass: Artistic Expression in Iron
- 1998 Brandenburgischer Kunstverein Potsdam E. V., German Ministry of Culture
Ship From The Desert: The Moorings Project
Chicago Federation of Labor, Chicago, IL
Union Images: 1998
Santa Fe, NM
The Windows Project: Art in Public Places
Conlon-Siegal Galleries, Santa Fe, NM
Art 2 Heart
Center for the Visual Arts, Metropolitan State College, Denver, CO
Contemporary Metals USA

- 1997 The Center for Contemporary Art, Santa Fe, NM
Allegorrery:
Santa Cruz, NM
The 1997 Santa Cruz Project
Santa Fe, NM
The Windows Project: Art in Public Places
Seattle, WA
The Seattle Art Fair: Monoprints
Conlon-Siegal Galleries, Santa Fe, NM
Artmakers and Heartbreakers
- 1996 The Darkroom Gallery, Santa Fe, NM
The Instant Image: Polaroid Photography
Hotel Triton, San Francisco, CA
Hotel Triton Contemporary Art Fair
College of Santa Fe, Santa Fe, NM
The Santa Fe Sculpture Project: 1996
Offsite, Santa Fe, NM
Airships and Submersibles
Conlon-Siegal Galleries, Santa Fe, NM
- 1995 Offsite, Santa Fe, NM
Invitational Book Show
State Capitol Building, Santa Fe, NM
Onsite/Offsite Santa Fe Sculpture Invitational
Arte Grande Invitational Outdoor Sculpture Show, Albuquerque, NM
Magnifico! Albuquerque Festival of the Arts
Peyton Wright Gallery, Santa Fe, NM
Annual Group Exhibition
The College of Santa Fe, Santa Fe, NM
- 1994 Peyton Wright Gallery, Santa Fe, NM
Cloud Cliff Art Space, Santa Fe, NM
Contemporary Metal Sculpture
- 1993 The College of Santa Fe, Santa Fe, NM
The Santa Fe Sculpture Project: Selections '93
Peyton Wright Gallery, Santa Fe, NM
Cloud Cliff Art Space, Santa Fe, NM
Armory for the Arts, Santa Fe, NM

- 1986 University of Arizona, Flagstaff, AZ
- 1980 Katherine Nash Gallery, Minneapolis, MN
- 1979 Studio Gallery, University of Minnesota, Minneapolis, MN
Installation of "Cryer"

Lectures / Teaching / Advising

2009 Adjunct lecturer sculpture, Santa Fe Community College

- 2007 Adjunct faculty, Santa Fe Community College
- 2006 Guest Lecturer and juror, Cleveland Institute of Art
Founding member Curatorial Committee, Center for Contemporary Art, Santa Fe
- 2005 Adjunct faculty, School of the Art Institute of Chicago
- 2002 Board of Trustees, Center for Contemporary Art, Santa Fe, NM 02-05
Lecturer, Asheville art Museum, Asheville, NC
Advising Faculty, The College of Santa Fe, Santa Fe, NM
Adjunct Professor, Sculpture, Santa Fe Community College
- 2001 Adjunct Faculty-Sculpture, The College of Santa Fe, Santa Fe, NM
- 2000 Adjunct Faculty-Sculpture, The College of Santa Fe, Santa Fe, NM
Visiting Artist/Lecturer, East Carolina University, Greenville, NC
Visiting Artist, The Peter's Valley School, Layton, NJ
- 1999 Adjunct Faculty-Sculpture, The College of Santa Fe, Santa Fe, NM
Artist in Residence/Presenter, Santa Fe Art Institute, Santa Fe, NM
"The Soul of Form", Critical Mass, Sussex County Community College,
Sussex County NJ
- 1998 "Scrap and Immortality", The Penland School, Penland NC
"Scrap and Immortality", The Peters Valley School, Layton NJ
Guest Teacher/Presenter, Peter's Valley School, Layton, NJ
Guest Teacher/Presenter, The Penland School, Penland, NC
- 1997 Contributing Essayist, Metalsmith Magazine, Fall 1997
Panelist "A Dialogue Among Peers: Santa Fe Council for the Arts
- 1994 Essay "Scrap and Immortality" in Santa Fe Update (Dec.)

Publications

Armitage, Diane. "Critical Reflections: Group Exhibition". *THE Magazine* 47. September 1999.

"The Works". *THE Magazine* 65. June 1994.

"The Art of Work". *The Chicago Reader* April 3, 1998.

"Artist Profile: Featured Works". *Hephaistos International Magazine* Munich, Germany, 41. May 1999.

"Artist Profile: Featured Works". *Hephaistos International Magazine* Munich, Germany, 21. November 1998.

"Artist Profile: Featured Works". *Hephaistos International Magazine* Munich, Germany 23. September 1995.

Bachman, Ryan. "Metal Rules". *The Metropolitan* Denver 9. Feb. 13, 1998.

Balsammo, Dean. "March Group Show, 1995, including Jim Amaral, Peter Joseph, and Elyse Vaintrub...". *Santa Fe New Mexican: Pasatiempo* 18. March 17, 1995.

"Gallery Hopping: The Works, Contemporary Sculpture in Metal, Group Show, Cloud Cliff Art Space". *Santa Fe New Mexican: Pasatiempo*. June 3, 1994.

Bensley, Liz. "The Second Santa Cruz Project". *Santa Fe New Mexican: Pasatiempo* 31. April 12, 1997.

"Playing With Fire". *Santa Fe New Mexican: Pasatiempo* 6. Feb. 24, 1995.

"Steel Captures Roots of Industrial Past..." *Santa Fe New Mexican: Pasatiempo* 30. May 9, 1997.

Clemmer, David. "Allegorrery: Critical Reflections". *THE Magazine* 71. August 1997.

"Critical Reflections: Airships and Submersible". *THE Magazine* October 1996.

Collins, Tom. "Wild West End/Name That Art". *Santa Fe Reporter* Airstuff 27. May 24, 1995.

"Contemporary Metals: *The Denver Post* 5H. Jan. 21, 1998.

Deats, Susan. "Varied Artistic Approaches reflect Gender Differences". *The Albuquerque Journal; Rio* E16. Sept. 15, 1994.

"Elemental Art". *Mountain X-Press* Asheville, NC 16. June 17, 1998.

- Hoffman, Christina. *Ship from the Desert* Exhibition catalogue. September 1998.
- Humphry, Chris. "Some Like it Hot". *Santa Fe New Mexican: Pasatiempo* 28-30. May 20, 1994.
- Joseph, Peter J. "Scrap and Immortality". *Metalsmith Magazine* 12-15. December 1997.
- McCloud, Kathleen. "Ground Control to Major Tom: Airships and Submersibles". *Santa Fe New Mexican: Pasatiempo* Aug. 23, 1996.
- "New Works Profile". *Hephaistos International Magazine* Munich, Germany 19. May 1997.
- Paglia, Michael. "Hammers and Saws". *Westword* Feb. 19, 1998.
- Patterson, Perrin. "Artists on their Way Up". *Santa Fean Magazine* 53 "Studio Visits". *THE Magazine* 1996.
- Tobin, Richard. "Critical Reflections". *THE Magazine* 67. June 1997.
- "U.S. Scene, In the Center of Iron Art". *Hephaistos International Magazine* Munich Germany 16. June 1993.
- Villani, John. "Balanced Work from New, Established Artists". *Santa Fe New Mexican: Pasatiempo* 8. March 1995.
- "Report from Santa Fe," *Art News* 22. December 1998.
- Whitney, Kathleen. "Contemporary Metals USA". *Sculpture Magazine* 69. July/Aug. 1998.
- "Calculated Risks, Showing The Big Stuff," *Sculpture Magazine* 34-39. December 1998.
- Wilson, Malin. "About Art". *The Albuquerque Journal, Journal North* 4. May 15, 1997.
- "Four Teams of Artists Explore Heights, Depths". *Albuquerque Journal, Journal North* 4. Sept. 5, 1996.
- "Work is Art", *Chicago Tribune Metro* 8. April 8, 1998.

Awards

2005 Leadership Award, Presidential Scholarship, School of the Art Institute of Chicago

2001 The Andy Warhol Foundation/NEA Artist in Residency Grant